

Jay D. Brock Bio

Jay D. Brock is a professor of musical theatre at The Catholic University of America as well as professional director with more than thirty regional and university credits from coast to coast. He is the co-founder and artistic director of Limelight Theatre for which he has directed *The Last Five Years* and *Closer than Ever* as well as the artistic director of Opera Alterna for which he has produced and/or directed: *Gallantry*, *Padrevia*, *Magnum Opus*, *Signor Deluso*, *The Women*, and *Dido & Aeneas*. Other recent DC credits include the regional premiere of *F#@king Up Everything* at The Woolly Mammoth Theatre Company, *East of the Sun and West of the Moon* at Imagination Stage, *When the Stars go Out* at Flashpoint Theatre, *Tango! Tango!* for Opera Theatre of Northern Virginia, *Ubu Roi* at Journeymen Theatre and the world premiere of *Life in Death* at the Kennedy Center. Los Angeles area credits include; Pasadena Playhouse: *Dance for Her*; Boo Box Theatre: *Eleemosynary*; Ensemble Theatre *Zeno's World*; Dana Point Theatre Company: *After Hours in the Whale Room*. University Theater- The Catholic University of America: *Suor Angelica*, *La Voix Humaine*, *The Medium*, *Trouble in Tahiti*, *The Magic Flute*, *In Good King Charles's Golden Days*, *The Serpent Woman*, *Dr. Faustus*, *The Frogs*, and *Ubu Sur la Butte* ; University of California : *Three Sisters*, *Antigone*, *The Tempest*, *Life Under Water*; Ohlone College: *The Real Inspector Hound*. Jay is an associate member of SDC, Directors Lab West and studied acting at The Lynette Sheldon Actors Studio in Los Angeles as well as the Center for Movement Studies with Doty Disanto. He has additional artistic credits with many national theatres of note including: The Folger Theatre, Theatre J, The Pasadena Playhouse, The Geffen Playhouse, Synetic Theatre, Los Angeles Theatre Center and Antaeus Company. Jay has taught acting/directing courses on both coasts as well as internationally including Thailand , Mexico , and the Philippines.

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