

Armando Ghidoni Bio

Of Italian origin, though French by adoption, Armando GHIDONI brings together in his music the spirits of both Italy and France. In the songs of this eclectic composer one finds sensitivity and the *bel canto* tradition, while his harmonic writing evokes both an impressionism *à la française* and jazz rhythms, features that lend his works a unique and highly personal character. Armando Ghidoni is intensely active as a composer, and his music is played in the more important theater: Opera National de Paris, Carnegie Hall in New York, Opera National de Vichy, Berkeley Chamber Performances.... his catalogue includes many instrumental scores that are regularly chosen as set pieces in leading national and international competitions, as well as chamber music, sacred music, incidental music and his opera *Minou et Gourmolon* has been played throughout the world, France, Italy, Vienna and at the “National Opera” of Vichy in France.

His *Badaluk-Concerto* for wind quintet and his *Adagio* for flute and harp (or piano) received an Honorable Mention from the American National Flute Association.

The 12th Picardy European Music Competition, devoted to the saxophone, has been dedicated to him as the “*Armando Ghidoni Competition*”, and the Municipal Music School of Lenclôtre (France) also bears his name dedicating a classroom in his honor as the “*Armando Ghidoni Hall*.” Since 1989 Armando Ghidoni has been published exclusively by Éditions Alphonse Leduc in Paris.